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**THESPIAN  
FILMWORKS**

Filmworks is a brand new student-centered film program and festival sponsored by the Educational Theatre Association! It will be comprised of a state level event (NC Filmworks) and an event at the International Thespian Festival (Filmworks). Students will have one week to write, shoot, edit, and submit an original film. The film must be created in this one week period; no part may be created before the start time. On 8 am of the first Friday, participating instructors will be emailed a list of 5 genres from which each group will select one, a specific line of dialogue (which must be used exactly as written), and costume item or prop. All films must include these items. All creative and production roles must be filled by high school students (Grades 9-12), including the team leaders (up to 4 per group). Adults may participate in films as actors ONLY.

#### Important Dates

-Registration Deadline:	SEPTEMBER 29, 2017
-Contest Opens and Items Emailed Out:	OCTOBER 6, 2017 at 8 AM
-Contest Closes and All Films Submitted:	OCTOBER 13, 2017 at 11 PM
-Public Screening and Awards Ceremony:	DECEMBER 9, 2017

Public Screening and Awards Ceremony will take place at Grimsley High School in Greensboro, NC.

One film will be selected as the festival winner. The winning team (up to 4 students) will receive the following:

- Scholarship to NC Thespian Festival in Greensboro, NC
- Superior Rating in the Film IE
- Public Screening of Film at NC Thespian Festival
- Public Screening of Film at International Thespian Festival in Lincoln, NE
- Opportunity to participate in Filmworks program at International Thespian Festival

There is a registration fee of \$20 per group/film. Up to 5 films may be submitted per school.

The registration and payment deadline is September 29, 2017.

See rules below for more information and details regarding student participation, deadlines, film formatting, submission, etc.

#### Filmworks Rules:

- 1) Team leaders must be high school students (grade 9-12) who attend a school with a current ITS troupe.
- 2) Each creative team may consist of up to 4 student leaders. Suggested leader roles: Director, Writer, Editor, Cinematographer.
- 3) There may be up to 5 groups per school. Team leaders cannot participate in more than one group per school.
- 3) Registration and payment must occur no later than September 29, 2017.
- 4) The creative and production team must comprise solely of students (Grade 9-12).
- 5) Adults (beyond grade 12) may participate ONLY as actors, but will not be eligible for acting awards.
- 6) No union professionals can participate in any aspect of creating the film (including SAG-AFTRA actors).
- 7) Students do not need to be members of their school's ITS troupe to participate in the state level event.
- 8) Students who participate in Filmworks at the International event, HOWEVER, must be ITS troupe members.
- 9) The film must be made in the time period of October 6 through October 13. All footage must be original to the film. No stock-footage or footage shot before the start-time may be used.
- 10) The body of the film can be no longer than 6 minutes. Each film will receive 1 additional minute for end credits. Any credits at the beginning of the film will count against the 6 minutes allowed for the run of the film.

11) Films must be submitted to [www.filmfreeway.com](http://www.filmfreeway.com). Films will not be accepted after the deadline for any reason.

12) Films must use the following formatting guidelines for the finished product:

-16:9 Aspect Ratio

-24 fps (frame rate)

-SD or HD (1080P is highest resolution allowed; no 4K)

13) Any and all legal permissions or rights needed for the completion of this film must be obtained prior to submitting the film.

a) Music: Filmmakers must obtain rights and permissions for any and all music used in the film. Credits for music must appear in the film (even if music is pulled from public domain websites). Release forms for original music must be completed by composer.

b) Sounds/Effects: Filmmakers must obtain rights and permission for any and all music used in the film. It is recommended that these items come from the public domain or be created specifically for the film. Credits must appear in the film.

c) Trademarked/Copyrighted Materials: Filmmakers must obtain rights and permission for any use of materials/items that are copyrighted, trademarked, or branded (such as, but not limited to, brand name clothing or food). It is recommended that filmmakers refrain from prominently featuring such items in their films.

d) Locations: Filmmakers must obtain rights and permission for any and all shooting locations used in the creation of the film. If shooting in public locations, such as parks, it is still recommended that the filmmakers contact the local governing authority before shooting takes place.

14) All accompanying forms (will be located at [www.ncthespians.org](http://www.ncthespians.org) by August 31) must be filled out. Release forms must be filled out by every participant in the film, whether they appear on screen or not.

15) All content must be approved by the supervising teacher. No nudity or excessive profanity may be included in the film.

Failure to follow any of the above guidelines will result in disqualification.